

Supporters

We are indebted to the generosity of our founder and benefactor, Paul Mellon (Yale College, Class of 1929). We are also grateful to the individuals and foundations who have further enhanced his legacy through their support of the museum.

In concert with Yale's Office of Development, the museum appreciatively accepts donations in support of programs, educational opportunities, and the growth and stewardship of its collections.

In addition to the largesse of Mr. Mellon, the museum acknowledges donors who have created endowed funds and recognizes the superlative management of these endowments by the Yale Investments Office.

ENDOWED FUNDS

THE HENRY E. AND NANCY BARTELS FUND, established in 1996, supports summer internships and honors former directors at the museum. This year, the fund supported six internships; see *Staff, Students, Volunteers* list for details.

THE NANCY HORTON BARTELS SCHOLAR FUND, established in 2005, supports academic-year internships. This year, the fund supported six internships; see *Staff, Students, Volunteers* list for details.

THE JOAN W. AND HENRY J. BINDER, YALE MAH 1978, FUND was established in 2019 to care for the Binder collection of modern and contemporary prints, which has been promised to the museum, and to support acquisitions. No funds were spent this year.

THE MARLENE BURSTON FUND was established in 2015 in support of educational programs at the museum, focusing on enhancing undergraduates' appreciation of, and commitment to, the arts. No funds were expended due to the postponement of the *Art in Focus* student exhibition.

THE TERRY F. GREEN 1969 FUND FOR BRITISH ART AND CULTURE, established in 1999, supported the kathak Indian classical dance performance by the renowned New York City-based dancer and choreographer Parul Shah, accompanied by live music. It additionally funded honoraria for artists, including Samir Chatterjee and Julian Sands, who participated in remote programs that were posted online in FY21.

THE WILLIAM RANDOLPH HEARST EDUCATION ENDOWMENT was established in 1995 to support educational programs. This year the fund supported school outreach by way of professional fees, transportation, and art supplies and materials; Community Day (which was planned for March but did not take place); and the Summer Teacher Institute planning workshop in January 2020.

THE DR. CAROLYN M. KAELIN MEMORIAL FUND was originally established in 2013 anonymously in support of exhibitions that engage and collaborate with undergraduate students. Funds this year supported research and travel for student guide curators of the *Art in Focus* exhibition.

THE DANIEL S. KALK BEQUEST FUND, established in 2015, was used to support rare book and manuscript acquisitions.

THE NORMA LYTTON FUND FOR DOCENT EDUCATION, established in 2007 by Dr. Bernard C. Lytton, Yale MAH 1971, supports an annual lecture or program. This year, funds brought artist and Traditional Elk Warrior Society Leader, Cheyenne Nation of Oklahoma, Edgar Heap of Birds to campus to present a lecture and meet with students.

THE JOANNA AND ROBERT A. MARTIN, YALE BA 1954, ENDOWMENT FOR CONSERVATION was established in 2004, and has been added to in each consecutive year and matched by the Class of '54 fund. This year, funds were used to support the services of book conservator Georgia Southworth.

THE JOSEPH F. MCCRINDLE ENDOWMENT was established in 2012, with a gift added in 2013. Funds support the care of Joseph F. McCrindle works in the collections, as well as acquisitions. No funds were spent this year.

THE JOHN F. O'BRIEN FUND, established in 2014, supports a program for Yale undergraduates to learn about collecting art for the museum. This year, student guides presented several prints to the acquisitions committee for consideration. Funds supported the purchase of *ADNOC* (2018) by Sarah Morris.

THE ROXANNE AND LEONARD ROSOMAN FUND was established in 2018 to support the care, conservation, preservation, and cataloguing of the Leonard Rosoman Archive; visiting scholars; and acquisitions. No funds were spent this year.

SUPPORTERS

Friends of British Art

Friends' contributions provide vital support for the museum's programs and acquisitions. Collectors, scholars, and others who maintain a strong interest in the art and culture of Britain from the fifteenth century to the present are among our Friends. They receive invitations to special events and private tours, as well as complimentary copies of exhibition catalogues. Giving levels begin at \$1,000 annually.

2019–2020 FRIENDS OF BRITISH ART

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Mr. Jay Maitland Young, Yale PhD 1971
Mr. Justin Zaremby, Yale JD 2010, and Mr. John S. Gordon

Foundations

Crabtree Farm Foundation in support of the *Marking Time: Objects, People, and Their Lives, 1500–1800* publication
JANA Foundation
Dr. Lee MacCormick Edwards Charitable Foundation in support of the *Victorian Radicals: From the Pre-Raphaelites to the Arts and Crafts Movement* exhibition
Smith Richardson Foundation

Grants

Samuel H. Kress Foundation in support of International Copyright Workshop:

Providing Online Access to Art Historical Research Photography Collections for PHAROS
(an international consortium of photo archives) which took place at the Paul Mellon Centre
for Studies in British Art in March

Special Projects

Grace and Jay Bright, MArch 1971, for Education programs

Carmen Dubroc and Lewis Haber for Education programs

John Pritzker to support the publication *Bill Brandt | Henry Moore*

Tributes

In memory of William J. Carr:

Christopher Armstrong

Patricia Carr

Kirsten Knutson

Nicolina Phillips

Sharon Straka