

Gifts, Acquisitions, Outgoing Loans

PAINTINGS AND SCULPTURE

Gifts

LOWELL LIBSON AND JONNY YARKER donated the painting *Sheep and Lambs by a Fence*, ca. 1745, by Thomas Gainsborough RA (1727–1788), in honor of Amy R. W. Meyers, Director of the Yale Center for British Art. B2019.26

PRINTS AND DRAWINGS

Gifts

ROSEMARIE HAAG BLETTER AND MARTIN FILLER donated the watercolors *The Queen, Prince Albert, & Princess Royal on Leaving the Carriage, King William Dock* (1844), by Ebenezer Landells (1808–1860), in honor of Amy Meyers, PhD 1985. B2019.29; and *Castle Grant* (1905), by Edward Clifford (1844–1907) in memory of John Mark Hall. B2019.21.1

The photographer MICHAEL CHILDERS donated seven gelatin silver prints and thirty-nine digital photographic portraits ranging from 1964 to 2000, including sitters Gary Oldman, Sir Laurence Olivier, Dame Eileen Atkins, Julie Christie, Sir Alan Bates, Jacqueline Bisset, Christopher Isherwood, John Schlesinger, Sir Paul McCartney, Georgia Brown, Jackie Collins, Dame Glenda Jackson, Eileen Atkins, Chad & Jeremy, Lesley-Anne Down, Dusty Springfield, Sir Elton John, Sir John Gielgud, Sir Ralph Richardson, Sir Ben Kingsley, Dame Diana Rigg, Dame Lynn Redgrave, Sir Ringo Starr, Yusuf Islam/Cat Stevens, Sir Rod Stewart, and Roddy McDowall, all by Michael Childers (born 1944). B2020.1.1–.46

BARBARA SUNDERMAN HOERNER donated eleven British pop prints, including a lenticular acrylic laminated collotype *Palindrome* (1974), by Richard Hamilton (1922–2011); screen prints *Pour les Levres* (1965), by Allen Jones (born 1937); *Prisonniers Soviétiques* (1964), by R. B. Kitaj (1932–2007); *First Skydiver* (1968), by Gerald Laing (1936–2011); *The Flood* (1971), by Nicholas Monro (born 1936); *Leonardo* (1974), by Eduardo Paolozzi (1924–2005); *Drop* (1969), *Exit* (1969), *Interval* (1969), and *Proscenium* (1969), by Richard Smith (1931–2016); and *Bela Lugosi Journal A* (1969), by Joe Tilson (born 1928). B2019.28.1–.11

The artist EILEEN HOGAN donated the oil, wax, and charcoal drawing *Ian Hamilton Finlay Walking Toward the Roman Garden* (2009), by Eileen Hogan (born 1946). B2019.27

THE ESTATE OF ROBERTA A. KENDALL donated the watercolors *On a Devon River* (1873), by Major General Philip Bedingfield (1828–1897); *Landscape near Dolgelly, Wales* (1840s), by David Cox (1783–1859); *A Country Landscape* (undated), by Peter DeWint (1784–1849); *Amble Northumberland* (1903), by F. M. Floyd (active 1903); *Fishermen Putting out to Sea, Hastings* (between 1810 and 1820), by Samuel Prout (1783–1852); and *Study from Nature—A Scottish Burn* (undated), by Charles Nicholls Woolnoth (1815–1906). B2019.22.1–.6

MONROE E. PRICE (Yale BA 1960, LLB 1965) and AIMEE BROWN PRICE (Yale MA 1963, PhD 1972) donated seventy diptych drawings in tempera and chalk from the series *Scenes from the Life of Christ* (undated), by Francis Hoyland (born 1930). B2019.31.1–.140

ANN AND KENNETH RAPOPORT donated ten portrait miniatures, including *Lady, White Dress* (ca. 1800), by George Chinnery (1774–1852); *Gentleman, Black Coat* (1802) and *Gentleman, Blue Coat* (1807), by Alexander Gallaway (active 1794–1812); *Young Man* (undated) and *Young Woman, White Dress and Turban* (undated), by Thomas Hazlehurst (active 1740–1821); *Gentleman* (1761), by Nathaniel Hone RA (1718–1784); *Gentleman, Blue Coat* (1804), by Peter Paillou the younger (active 1757–1831); *Lady, Pearl Choker* (1772), by Thomas Redmond (ca. 1745–1785); *Young Man, Red Hair, Black Coat*, undated, by Andrew Robertson (1777–1845); and *James Gordon, Black Coat*, 1765, by John Smart (1741–1811). B2019.25.1–.10

SUZANNE AND WILLIAM H. SPEAKER donated sixty-four intaglio prints from the series *A Harlot's Progress* (1732), *Industry and Idleness* (1747), *The Invasion* (1756), *Marriage à la Mode* (1745), *Military Punishments* (1725), and *A Rake's Progress* (1735), by William Hogarth (1697–1764); the book *Simon Lord Lovat* (1797), by Simon Fraser, eleventh Lord Lovat (ca. 1667–1747); and the book *Butler's Hudibras* (1726), by Samuel Butler (1613–1680). B2019.24.1–.66

PAUL WALTER bequeathed seven watercolors, *Studies of the Lunette Murals at Victoria Memorial Hall, Calcutta* (1921), and the chalk portrait *Lord Louis Mountbatten* (ca. 1951), by Frank O. Salisbury (1874–1962); the watercolor-and-ink architectural plan *Victoria Memorial Calcutta, Revised Section of Dome* (between 1902 and 1921), three watercolor-and-ink architectural plans on *St. John's Church, Colaba, Bombay* (ca. 1880), by William Butterfield (1814–1900); hand-colored mezzotint prints, *Eastward Ho!* (1860) and *Home Again* (1861), by William Turner Davey (1818 – ca. 1884); two watercolor-and-chalk studies for stained-glass windows (ca. 1880), by an unknown nineteenth-century artist; and a chalk study *Drawing for "Retribution"* (1857), by Edward Armitage (1817–1896). B2020.3.1–.18

DRIEK AND MICHAEL ZIRINSKY donated twenty-four drawings and prints, including *Ordnance Survey* (1995), by Simon Brett (born 1943), in honor of Christine Higgott and Peter Ford; the drawing series *City Index* (2006), by Jane Dixon (born 1963), in honor of Andria Derstine; the print series *Camouflage Suite* (2004) and *City of London Drawings* (2010), by Jane Dixon (born 1963), in honor of Driek's parents, Gertrude Bersch Bestebreurtze and Arie D.; twelve relief prints by Peter Ford (born 1937), *Piece for Seven Woodblocks (for Steve Reich)* (1991), in honor of Ralph Kinnard Williams, Yale MusM 1968; *Remembering and Forgetting* (2003), in honor of Irene

and Barry Bull, Yale BA 1969, and their family; *Rift* (1995); the screen print *Curtain* (2006), by Markus Hansen (born 1963), in honor of Anton J. Bestebreurtze and his family; the etching *Study for Atlas Procession* (2000), by William Kentridge (born 1955), in honor of Arlene Warmbrunn Saxonhouse (Yale PhD, Political Science, 1972) and Gary Saxonhouse (Yale BA 1964, Yale PhD, Economics, 1971), and their family; the etchings *At 36* (2005), *King of Carrion (T. H.)* (2004), *Lament* (2005), *Priam's Tears* (2005), *All Silence* (2005), and *The Ghost of Your Desire* (2005), by Freya Payne (born 1968); the graphite diptych *The Deluge (Expanded)* (2008), by Lucy Skaer (born 1975); and the silicone drawing *Southeast London* (2002), by Jason Wallis-Johnson (born 1966), in honor of Mary Hill, Diana Crawshaw, Julie Allen, and their families. B2020.4.1-.24

Acquisitions

The etching *Panama Hat* (1972), by David Hockney (born 1937), was transferred from the Yale University Art Gallery, estate of Richard Brown Baker. B2019.30

William Dickinson (1746–1823), *Sir John Fielding, As Chairman of the Quarter Sessions for the City of Westminster* (1778), mezzotint. Paul Mellon Fund, B2019.23

J. M. W. Turner (1775–1851), four mezzotint artist's proofs from the series *Little Liber, or Sequels to the Liber Studiorum* (between 1820 and 1826) and touched engraver's proofs *Sheerness & the Isle of Sheppey, with the Junction of the Thames & Medway from the Nore* (between 1821 and 1851), *St. Agatha's Abbey, Easby* (1822), *Dover* (1827), *Rocks at Colgong on the Ganges* (1836), *Oxford from North Hinksey* (1841), and *Crossing the Brook* (1842) after J. M. W. Turner. Paul Mellon Fund, B2020.2.1-.10

RARE BOOKS AND MANUSCRIPTS

Gifts

NORMAN ACKROYD donated *Reading the Landscape* (Yorkshire, 2019, set of twelve etchings), in memory of Jason Bacon, Yale BA 1956.

NEALE (Yale JD 1961) AND MARGARET ALBERT donated thirty-eight books and periodicals pertaining to bookbinding and printed papers, 1983–2019.

MARK ARONSON donated *We Will Rule the World* (by OttoGraphic, Bath: Otto Books, 2018), in honor of birds.

LOUIS G. AUDETTE (Yale BA 1962, BFA 1963, MS 1965) donated *Model of HMS Victory*, which he assembled in 2018, of paper, wood, brass, thread.

ROSEMARIE HAAG BLETTER AND MARTIN FILLER donated five items relating to the Crystal Palace comprising souvenir mugs, letter openers, and *Design in Everyday Things* (London: British Broadcasting Corporation, 1937). They also donated a Treenware box depicting Brighton Pavilion, England, ca. 1830, in memory of John Morley.

SARAH BODMAN donated her book *Correlations Between Independent Publishing and Artists Book Practice*, Brisbane: Dc3p book foundry, Griffith University, Queensland College of Art, 2018, three volumes; and *Gwalia Gazette*, 23rd April 2019, World Book Night special edition by Linda Parr, United Kingdom: WBN Press & Co. Ltd., 2019.

CELIA HOPKINSON donated a ceramic jug with transfer prints of engravings made after George Stubbs's *Shooting Party* series, by Josiah Wedgwood & Sons. Stoke-on-Trent, England, ca. 1780, queensware, cream-colored earthenware.

ELIZABETH LANGHORNE donated *Historical Descriptions of New and Elegant Picturesque Views*, London: Printed for Alex. Hogg, 1786.

ELLEN AND ARTHUR LIMAN (Yale JD 1957) donated two satirical prints, hand-colored lithographs, by William Spooner: *People Talk About Servants*, London: W. Spooner, ca. 1840, with flap; and *This Cabinet*, London: W. Spooner, ca. 1834, with flaps.

STEPHEN PARKS (Yale BA 1961) donated a collection of thirty-eight ceramic jugs and fonts, transferware, and lusterware (Great Britain, ca. 1820–1900).

DUNCAN AND LISA ROBINSON donated an archive of forty-five items pertaining to the artist Tony Foster, 1985–2017.

ROXANNE ROSOMAN donated a collection of archival material of the artist Leonard Rosoman, ca. 1940s–2012.

DRIEK AND MICHAEL ZIRINSKY donated sixteen works by contemporary UK artists including artists' books, cut-paper works, and sculpture, 2002–6, in honor of family, friends, and associates.

Acquisitions

ACCOUNT BOOKS, ADVERTISEMENTS, AND RECEIPTS Nine items, including an archive of men and boys clothing manufacturer John Barran & Sons, Ltd. (ca. 1880–95)

ART INSTRUCTION MANUALS AND EQUIPMENT Three items, including *Fluid Professional Colors Prepared Especially for Architects* (ca. 1880), by William Ford Stanley (1829–1909)

CHILDREN'S LITERATURE AND GAMES Seven items, including *Rhymes and Pictures About Bread, Tea, Sugar, Coals, Cotton, Gold* (ca. 1860–61), by William Newman

COMMONPLACE BOOKS, DIARIES, AND CORRESPONDENCE Five items, including the diaries of Anna Sill, land-worker, gardener, and Women's Land Army supervisor of Land Girls (1939–45)

PHOTOGRAPH ALBUMS AND PHOTOGRAPHICALLY ILLUSTRATED BOOKS Seven items, including the Farquhar family album of photocollages (1880s)

POLITICAL AND RELIGIOUS EPHEMERA Four items, including a wax seal from the Society for the Conversion of Negro Slaves (ca. 1820)

SKETCHBOOKS Six items, including a sketchbook of figures, cattle, and scenes in Kolkata (between 1821 and 1831), by Jane Caroline Reid (1797–1834)

ARCHIVES

Gifts

Collection of Mellon Family Photographs
Gift of the Paul Mellon Estate

Jules David Prown Papers (additional one linear foot)
Gift of Jules D. Prown

Acquisitions

One Man's England, 1978, Camera Three Productions, Inc., documentary film about Paul Mellon and the Yale Center for British Art, including associated archival materials

Yale Center for British Art Oral History Interviews with Paul Fry, Tim Goodhue, Katie Trumpener, and Keith Wrightson

OUTGOING LOANS

BARBICAN ART GALLERY, LONDON, ENGLAND, 10/4/2019 – 1/19/2020

BELVEDERE MUSEUM, VIENNA, AUSTRIA, 2/14 – 6/1/2020

Into the Night: Cabarets and Clubs in Modern Art

Four items of Cabaret Theater Club ephemera, 1912–13, Friends of British Art Fund
Eric Gill, *Design for Bas-Relief of Calf in Cave of the Golden Calf*, 1912, watercolor and graphite on paper, Paul Mellon Fund
Charles Ginner, *Design for Tiger Hunting Mural in the Cabaret Theatre Club*, 1912, watercolor and graphite, squared for transfer on paper, Paul Mellon Fund
Spencer Frederick Gore, eight Cave of the Golden Calf mural studies, 1912, graphite, pastel, and watercolor, Paul Mellon Fund
Wyndham Lewis, *Kermesse*, 1912, gouache, watercolor, ink, wash, and graphite on paper, Paul Mellon Fund and Gift of Neil F. and Ivan E. Phillips in memory of their mother, Mrs. Rosalie Phillips

BOWDOIN COLLEGE MUSEUM OF ART, BRUNSWICK, MAINE, 12/5/2019 – 6/1/2020

Rufus Porter's Curious World: Art and Invention in America, 1815–1860

P. and J. Dollond, Camera Lucida, early nineteenth century, Paul Mellon Fund
Valentine Green, *A Philosopher Shewing an Experiment on the Air Pump*, 1769, mezzotint, Paul Mellon Collection

CLEVELAND MUSEUM OF ART, CLEVELAND, OHIO, 3/21/2020 – 3/21/2021

Long-term loan to permanent collection

George Stubbs, *Water Spaniel*, 1769, oil on canvas, Paul Mellon Collection

GALLERIE D'ITALIA — PIAZZA SCALA, MILAN, ITALY, 10/24/2019 – 3/15/2020

Canova and Thorvaldsen: The Birth of Modern Sculpture

John Jackson, *Antonio Canova*, 1819–20, oil on canvas, Paul Mellon Collection

GARDINER MUSEUM, TORONTO, CANADA, 10/10/2019 – 1/12/2020

WADSWORTH ATHENEUM MUSEUM OF ART, HARTFORD, CONNECTICUT, 2/29/2020 – 1/3/2021

Savour: Food Culture in the Age of Enlightenment

John Atkinson, *Girl Bundling Asparagus and Kitchen Scene*, 1771, oil on canvas, Paul Mellon Collection
Peter Casteels, *Domestic Cock, Hens, and Chicks in a Park*, 1730, oil on canvas, Paul Mellon Collection
Philippe Mercier, *The Sense of Taste*, 1744–47, oil on canvas, Paul Mellon Collection

LWL-MUSEUM FÜR KUNST UND KULTUR, MUNSTER, GERMANY, 11/8/2019 – 1/26/2020

Traveling: J. M.W. Turner in Search of the Sublime and Picturesque

John Robert Cozens, *On the Lake of Nemi*, between 1780 and 1783, watercolor on graphite on paper, Paul Mellon Collection

Thomas Girtin, *Findlater Castle, Banff*, between 1792 and 1793, watercolor, Paul Mellon Collection

John Martin, *The Deluge*, 1834, oil on canvas, Paul Mellon Collection

METROPOLITAN MUSEUM OF ART, NEW YORK, NEW YORK, 7/1 – 9/22/2019

Apollo's Muse: The Moon in the Age of Photography

Print made by John Russell, *Lunar Planisphere, Flat Light*, 1805, engraving, Paul Mellon Fund

Thomas Rowlandson, "The Assignation" from *Transparent Prints*, 1799, hand-colored aquatint, Paul Mellon Collection

John Russell, *A Drawing of a Part for the Map of the Moon*, 1794, graphite on paper, Paul Mellon Collection

METROPOLITAN MUSEUM OF ART, NEW YORK, NEW YORK, 10/2/2019 – 1/5/2020

The Last Knight

Jörg Kölderer, *Maximiliani König Zeughauss*, between 1504 and 1508, pen and ink and watercolor, Paul Mellon Collection

MK GALLERY, MILTON KEYNES, ENGLAND, 10/11/2019 – 1/26/2020

NATIONAL HERITAGE CENTER FOR HORSERACING & SPORTING ART, NEWMARKET, ENGLAND, 6/27/2019 – 9/29/2019

An Introduction to George Stubbs

Ten drawings by George Stubbs, between 1795 and 1806, graphite and ink on paper, Paul Mellon Collection

George Stubbs, *Freeman, the Earl of Clarendon's Gamekeeper, with a Dying Doe and Hound*, 1800, oil on canvas, Paul Mellon Collection

THE MORGAN LIBRARY & MUSEUM, NEW YORK, NEW YORK, 9/6/2019 – 1/5/2020

Verdi: Creating Otello and Falstaff—Highlights from the Ricordi Archive

James Stephanoff, *Falstaff at Herne's Oak*, from *The Merry Wives of Windsor*, Act V, Scene v, 1832, oil on panel, Paul Mellon Fund

MUSEUM OF THE AMERICAN REVOLUTION, PHILADELPHIA, PENNSYLVANIA,

9/26/2019 – 2/17/2020

Cost of Revolution: The Life and Death of an Irish Soldier

James Gillray, *United Irishmen in Training* and *United Irishmen Upon Duty*, 1798, etching and aquatint, Paul Mellon Collection

Joseph Wright of Derby, *The Dead Soldier*, ca. 1789, oil on canvas, Paul Mellon Collection

NATIONAL PORTRAIT GALLERY, LONDON, ENGLAND, 10/1/2019 – 1/1/2020

Pre-Raphaelite Sisters

Joanna Boyce Wells, *Fanny Eaton*, 1861, oil on paper laid to linen, Paul Mellon Fund

SCUDERIE DEL QUIRINALE, ROME, ITALY, 10/5/2019 – 1/19/2020

Eruptions: Pompeii and Santorini

J. M. W. Turner, *Vesuvius in Eruption*, between 1817 and 1820, watercolor, Paul Mellon Collection

TATE BRITAIN, LONDON, ENGLAND, 9/11/2019 – 2/20/2020

William Blake

William Blake, thirty-nine works on paper from *The Poems of Thomas Gray; America. A Prophecy; Songs of Innocence; Jerusalem*; and other works, 1793 to 1803, Paul Mellon Collection

John Flaxman, *Portrait of William Blake*, ca. 1804, graphite on paper, Paul Mellon Collection

WATTS GALLERY TRUST, SURREY, UK, 3/10 – 11/1/2020

Unto This Last: Two Hundred Years of John Ruskin

Edward Burne-Jones, *Cupid and Psyche*, ca. 1870, watercolor, gouache, and pastel on paper mounted on linen, Yale University Art Gallery Collection, Mary Gertrude Abbey Fund

Text by Edward Burne-Jones, *A Dream of John Ball and A King's Lesson*, 1892

William Henry Hunt, *Plums and Mulberries*, ca. 1860, watercolor and gouache over graphite on paper, Paul Mellon Collection

Sir John Everett Millais, *Awful Protection Against Midgees*, 1853, pen and ink on paper, Paul Mellon Fund

William Henry Millais, *Hayes Common*, 1852–53, oil on canvas, Paul Mellon Collection

Henry Moore, *Mer de Glace*, 1856, watercolor, gouache, and graphite on paper, Paul Mellon Collection

Joseph Noel Paton, *Study from Nature: Inveruglas*, 1857, watercolor and gouache on paper, Friends of British Art Fund and Mr. and Mrs. Bart T. Tiernan, Yale LLB 1968, with additional support from: Mr. and Mrs. Ronald R. Atkins; Elizabeth Ballantine, Yale BA 1971, MA 1974, MSL 1982, PhD 1986; Mr. and Mrs. Henry E. Bartels; The Ajax Foundation on behalf of Mr. and Mrs. Richard Bressler; Bruce Budd; Homer Byington III, Yale BA 1956; Mr. and Mrs. Norman C. Cross Jr.; Lee MacCormick Edwards; The Forbes Foundation; Mr. and Mrs. Brian Hopkinson; Mr. and Mrs. Thomas Israel, Yale BA 1966; Katherine Haskins;

Mr. and Mrs. Lowell Libson; Mr. and Mrs. Robert A. Martin, Yale BA 1954; Virginia Mattern;
Mona Pierpaoli

Twelve works by John Ruskin, including *Study of an Oak Leaf*, undated, pen and brown ink
with watercolor over graphite, Paul Mellon Collection

William Bell Scott, *Ailsa Craig*, 1860, oil on canvas, Paul Mellon Collection

Arthur Severn, *Ruskin's Residence, "Brandtwood," from Lake Coniston*, undated, watercolor
and graphite on paper, gift of Mrs. James T. Babb

Godfrey Sykes, *A Tilt Forge*, 1856–59, oil on canvas, Paul Mellon Collection

J. M. W. Turner, *Lake Geneva and Mount Blanc*, 1802–05, watercolor and ink on paper;

Port Ruysdael, between 1826 and 1827, oil on canvas; *Jason*, 1807, etching, Paul Mellon
Collection

YALE UNIVERSITY ART GALLERY, NEW HAVEN, CONNECTICUT, 2/14/2020 – 2/28/2021

James Prosek: Art, Artifact, Artifice

William Blake, *Songs of Innocence and of Experience*, 1789–94, relief etching with watercolor
on paper, Paul Mellon Collection

John Constable, *Cloud Study*, ca. 1821, oil on paper laid on card, Paul Mellon Collection

Unknown artist, probably Indian, *Yellow-eyed Babbler (Chrysomma sinense) Perched on Chinese
Hat Plant (Holmskioldia sanguinea)*, ca. 1770, watercolor, gouache, and pen and ink on paper,
Paul Mellon Collection